

KOL DMEY[Title]

Eyal Malkison

q=104

This musical score is for a piece titled "The Rose Tree". It is written for a woodwind ensemble and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute, Oboe, English Horn, Clarinet in B-flat, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes parts for Wood Blocks, Snare Drum, Baritone, and Bass. The Flute part begins with a forte (*f*) dynamic and plays a melody that is repeated. The Wood Blocks play a rhythmic pattern of eighth notes. The Snare Drum plays a simple pattern of quarter notes. The Baritone and Bass parts are marked with fortissimo (*ff*) dynamics and play a simple pattern of quarter notes. The overall tempo is marked as "Moderato".

Instrument List:

- Flute
- Oboe
- English Horn
- Clarinet in B \flat
- Bass Clarinet
- Bassoon
- Contrabassoon
- Wood Blocks
- Snare Drum
- Baritone
- Bass

Key Signature: B \flat

Time Signature: 4/4

Tempo: Moderato

Dynamics: *f* (Flute), *ff* (Baritone, Bass)

This musical score page, labeled '2' and '[Title]', features a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Wood Block (W. Bl.), Snare Drum (S. Dr.), and two Basses (B.). The Flute part begins with a melodic line starting on measure 6, marked with a '6' above the staff. The Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts are currently silent, indicated by rests. The Wood Block part features a rhythmic pattern of eighth notes marked with 'x' symbols, starting on measure 6. The Snare Drum and Bass parts are also silent, indicated by rests. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

W. Bl.

S. Dr.

B

B

12

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

12

W. Bl.

12

S.Dr.

12

B

B

17

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

W. Bl.

S.Dr.

B

B

f

ti - za - her al - ha a - in she - lo ik - fotz pe - tzel shel tzor o - ni - totz ti - za - her al ha -

22

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

W. Bl.

S.Dr.

B

B

e - ven she-lo tit-na - kem be-cha al ha - ma-kot al ha-ya - da - im ti - za - her she-lo yi-mash-

26

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

W. Bl.

S.Dr.

B

B

26

26

26

f - ei - fo la - ma-de - ta kol-kach le - hi - za - her le -

chu le - cha - fa - tzim cha - dim

30

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

30

W. Bl.

30

S.Dr.

30

B

fi - ha - si - pu - rim kshe - ha - yi - tem ba - gan ha - kol ha - ya - tov

B

ha - kol ha - ya tov ad -

34

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

W. Bl.

34

S.Dr.

34

B

B

she-hee-gi - a ____ za - kuf ve - cha-lak ha - na - chash ____ ke-she-yee - ye ____ le -

3 3

38

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

38

W. Bl.

38

S.Dr.

38

B

ve - gam na - chash?

3 3 3

cha gar - zen tu - chal lig - zom a - naf ve - ge - za lig - do - a

3 3 3

42

Fl.

Ob.

E. Hn.

f

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

42

W. Bl.

42

S.Dr.

42

B

B

tu - chal rak ti - za - her ki hu cha - viv al i - ma ve-al he - vel

47

Fl. *f*

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

47

W. Bl.

47

S.Dr.

47

B

ve - ha - ma - gal me - a - in li la - da - at le - ha -

B

52

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

52

W. Bl.

52

S.Dr.

52

B

chin o-to

B

hi - ne a - ni mar - e le-cha am - nam a - nach - nu bit-ku-fat ha -

57

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

57

W. Bl.

57

S.Dr.

57

B

B

e - ven a - val mit-cha-de-dim el ha-bar - zel i - to ve-lik-ra-to

62

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

W. Bl.

S.Dr.

B

B

bish - vil ma la - nu kol ze?

ke-dey lich-yot ve-le-e -

67

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

67

W. Bl.

67

S.Dr.

67

B

ve - ee ef - shar pa - shut lach - zor ve-le-e - chol me-etz ha-gan?

B

chol u-le-ha-zi - a

72

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

72

W. Bl.

72

S.Dr.

72

B

mi? kru - vim ze kal ti -

B

lo ee ef - shar shom - rim a - lav kru - vim

77

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

77

W. Bl.

77

S.Dr.

77

B

ten li le-na-chesh gam esh? ye-sha-ra?

B

gam che - rev mit-ha-pe-chet mi - bo-ker ad e-rev

82

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

82

W. Bl.

82

S.Dr.

82

B

ten li a - ni kvar ar - e la kal - ba me-luch - le - chet

B

la - ma

ten li a - ni kvar ar - e la kal - ba me-luch - le - chet

la - ma

87

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

87

W. Bl.

87

S.Dr.

87

B

esh-bor o - ta she-ver a - ni me-nu-se

B

ma ta - a - se?

92

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

92

W. Bl.

92

S.Dr.

92

B

B

al tid - ag a-dam a - ba a -

u ma im ta - ke

Detailed description: This is a musical score for a symphony orchestra and a vocal soloist. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (B \flat Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Wood Bass (W. Bl.), Snare Drum (S.Dr.), and Bass (B). The vocal soloist part is written in bass clef. The lyrics are: 'al tid - ag a-dam a - ba a -' and 'u ma im ta - ke'. The tempo is marked 92.

102

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

102

W. Bl.

102

S.Dr.

102

B

B

p

108

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

108

W. Bl.

108

S.Dr.

108

B

B

dim.

dim.

dim.